Office of the Planning Commission

City of Baton Rouge and Parish of East Baton Rouge
Post Office Box 1471, Baton Rouge, Louisiana 70821
or
1100 Laurel Street, Suite 104, Baton Rouge, LA 70802
Phone (225) 389-3144 Fax (225) 389-5342

Ryan L. Holcomb, AICP
Planning Director

November 5, 2026

TO: Planning Commission

THROUGH: Ryan L. Holcomb, AICP, Planning Director

FROM: Jasmine Thomas, AICP, Planning Manager JPT

SUBJECT: **HL-1-26** 1421 East Harrison Street

Application Summary					
Applicant	Mariann Thomas		**Submittal Date**	September 9, 2026	
Site Area	± 3,049 sf				
Location	North side of East Harrison Street, west of Arkansas Street (Council District 10- Coleman)				
HPC Meeting Date	October 14, 2026	**Planning Commission Meeting Date**	November 16, 2026	**Metro Council Meeting Date**	December 2, 2026
Request					
Proposed Landmark	Tabby Thomas Home				
Site Characteristics					
Historic District	None				
Historic Information	Shotgun style home built in the early 1900s. The home of the late Baton Rouge blues legends Tabby Thomas and family including his son, Chris Thomas King				
Existing Zoning	Limited Residential (A3.1)				
Existing Use	Low density residential and Vacant				
Findings					
Staff certifies the request meets the criteria for designation as a Local Historic Landmark					

Case History – This Site

- **HL-1-26** 1421 East Harrison Street
  - Historic Preservation Commission recommended approval on October 14, 2026

Case History – Surrounding Block(s)

- None

Design Elements

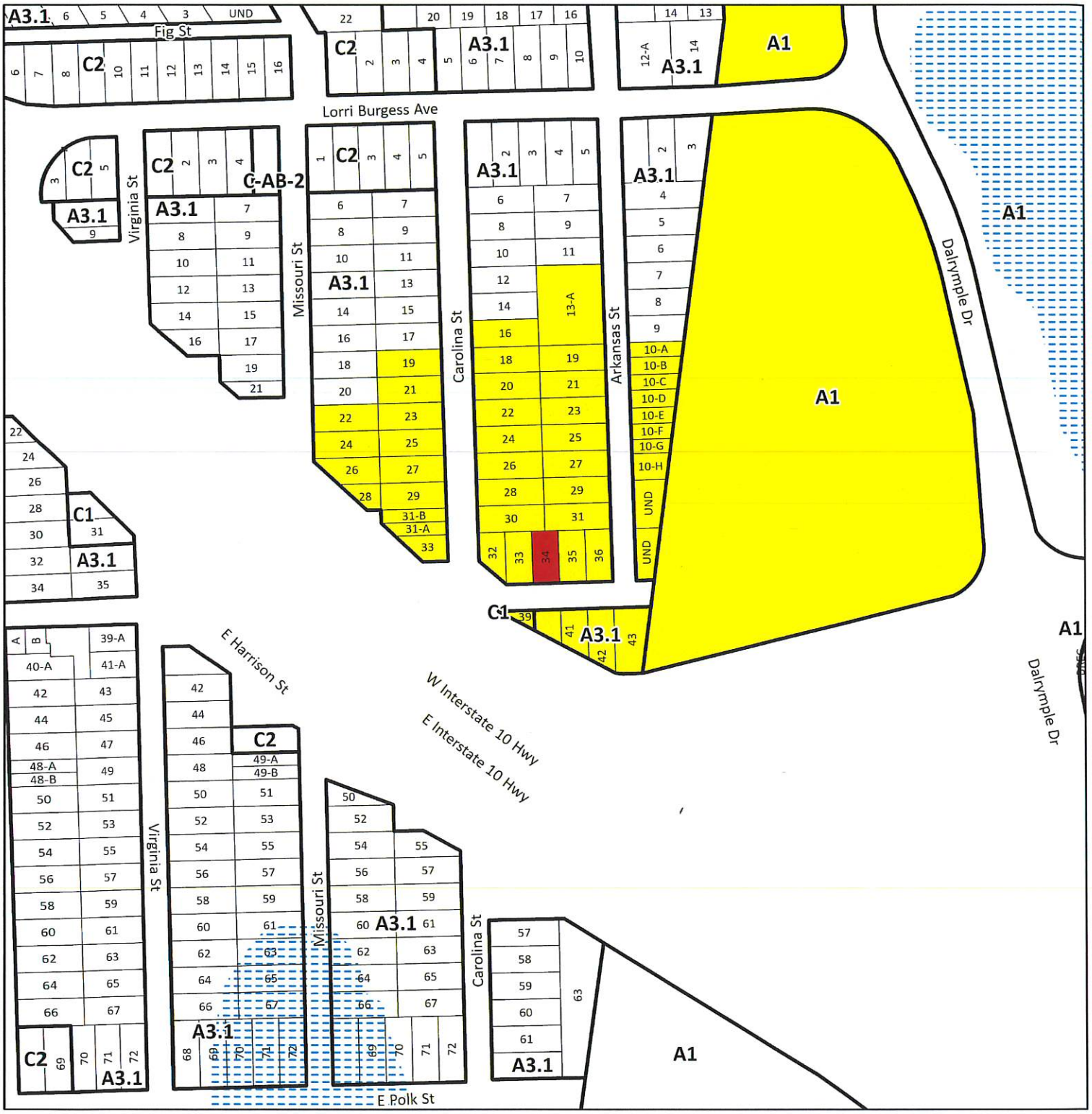
- Shotgun style home with front porch built in the early 1900s
- Features include a front-gabled roof and horizontal lap siding
- Two rooms were added and front porch enclosed during late 1960s or early 1970s
- Modified façade features a wide, horizontal window on the left, a framed entry door and white decorative lattice panels on the right porch flank

Regulatory Issues

- Consistent with UDC Section 3.7.1 A, exhibiting historic or cultural significance
  - The home of the late legend Tabby Thomas was a social gathering place in Old South Baton Rouge for great bluesmen, such as Slim Harpo and Guitar Slim
  - The home of Tabby Thomas' Grammy-winning son, Chris Thomas King, a legendary blues artist and actor
- Application has written consent of the property owner

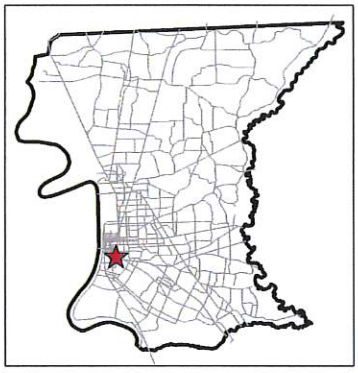
Community Outreach/Notification

- Subject property posted on October 23, 2026
- Public notification cards mailed to all property owners within a 300-foot radius on October 30, 2026
- Staff reports available online on November 5, 2026 at http://la-batonrouge.civicplus.com/AgendaCenter/12
- Legal advertisement published in the Advocate on November 6, 10, and 12, 2026



Legend

- Current Case
- Previous Relevant Cases
- Notified of Public Hearing
- Zoning Districts
- Lot Boundaries
- Special Flood Hazard Area



HL-1-26

N

0 200 400 ft

Disclaimer: The City of Baton Rouge-Parish of East Baton Rouge provides the data herein for general reference purposes only. The City-Parish does not assume liability for the misuse or misinterpretation of the data.

CITY OF BATON ROUGE
PARISH OF EAST BATON ROUGE
PLANNING COMMISSION



Legend

- Current Case
- Zoning Districts
- Lot Boundaries



HL-1-26

N

0 200 400 ft

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CITY OF BATON ROUGE
PARISH OF EAST BATON ROUGE
PLANNING COMMISSION

PROPOSAL FOR HISTORIC PRESERVATION DESIGNATION OF TABBY'S HOME

Future Blues Museum and Cultural Center of City Park

Historic District/Landmark Nomination

Applicant Name and Title: The Blues Origin Institute, a non-profit 501(c)(3) organization
Address: 37309 St. Marie Ave. Prairieville, LA 70769
Contact: Mariann Thomas (225)226-2820
Historic Property Street Address: 1421 E. Harrison St., Baton Rouge, LA 70802

Property Owner: Joycelyn Thomas (Deceased). The property is currently in succession.

Property Description: Traditional shotgun home with front porch. Built circa 1900. Two rooms were added and the front porch were enclosed in the late 1960s/early 1970s.

Current Condition: The home is currently abandoned and in disrepair. It urgently needs repairs. However, the cost to save it is prohibitive unless it is deemed historically significant. Without a protective designation, the historic home faces demolition.

Cultural Significance: The home of the late legend Tabby Thomas was a social gathering place in Old South Baton Rouge for great bluesmen, such as Slim Harpo and Guitar Slim. It was the home of Tabby's Grammy-winning son, Chris Thomas King, a legendary blues artist and actor.

Plan for Blues Museum and Cultural Center of City Park:

The Blues Origin Institute is a non-profit 501(c)(3) organization dedicated to preserving the authentic origin narrative of Louisiana blues and culture. The Blues Origin Institute requests formal recognition and protection of the home of Baton Rouge blues legends Tabby Thomas and Chris Thomas King. The humble shotgun house at 1421 E. Harrison Street in South Baton Rouge, located only a few feet behind the Knock Knock Children's Museum in City Park, is the literal home of Baton Rouge blues heritage.

Major developers have expressed a growing interest in restoring the home as a Blues Museum and Cultural Center. Because of its picturesque location in City Park just behind the Knock Knock Children's Museum, overlooking the LSU Lakes and Golf Course, the home is perfectly located to ecome a great addition to the revitalization project of City Park Lakes, a major project that is currently in development.

According to the BREC Planning and Engineering Department, the City Park Vision Plan aims to connect visitors to all areas of the City Park for full-day use, including bike trails, activities on the lakes, visits to the Baton Rouge Gallery and Knock Knock Children's Museum, and even a round of golf. A Blues Museum and Cultural Center would be an attractive addition for visitors and tourists.

Local Cultural and Economic Impact:

The Blues Origin Institute believes Louisiana, and Baton Rouge in particular, should finally get serious about preserving its blues heritage before it's lost. The designation would benefit the local community and provide a positive economic and cultural attraction for the city.

For example, our next-door neighbors in Mississippi have a statewide Mississippi Blues Trail that features more than 200 historical sites and marker locations. In specific Blues Trail hubs like Coahoma County (home to Clarksdale and the Delta Blues Museum), tourists spend more than $68 million annually.

Even though the blues was invented in Louisiana in the 1890s—it wasn't adopted in the Mississippi Delta until the late 1920s—Baton Rouge does not officially preserve its historical blues sites. Tabby's former home can be the anchor for a new historic district and a Louisiana blues trail.

About The Home:

Currently, the home is abandoned and in disrepair. Unfortunately, Tabby's original historic club, Tabby's Blues Box and Heritage Hall at 1314 N. Blvd., was razed by city officials to make way for an overpass. Similarly, the I-10 expansion project threatens to raze his home. The 125-year-old shotgun home was built around 1900; it is in urgent need of repairs. However, the cost to save it is prohibitive unless it is deemed historically significant. Without a protective designation, the historic home faces demolition.

The home has little value in normal real estate terms. Nevertheless, it shouldn't be evaluated like other homes surrounding it. Comparables are historic homes such as Buddy Bolden's home in New Orleans, W.C. Handy's home in Alabama, or Muddy Waters' home in Chicago. The cultural value to the community, city, and state supersedes its real estate value.

The Blues Origin Institute has a plan to preserve and restore the shotgun house to its original aesthetic and transform it into a Blues Museum and Cultural Center. The restoration project will be funded by private capital, donors, grants, and tax credits.

Owner Consent for Landmark Designation:

Chris Thomas King is the heir to the home along with his surviving siblings and the founder of The Blues Origin Institute. Mr. King gives full consent to the designation of this structure as a Local Historic Landmark.

_____
Signature

_____
Print

_____
Date

Mariann Thomas
Vice President
The Blues Origin Institute
37309 St. Marie Ave.
Prairieville, LA 70769
(225) 226-2820
Mariann@christhomasking.com

PROPOSAL FOR HISTORIC PRESERVATION DESIGNATION OF TABBY'S HOME

Future City Park Cultural Center and Blues Museum of Baton Rouge

ADDENDUM TO PROPOSAL

Clarification 1:

The Blues Origin Institute understands fully that no funding of any kind is associated with an historic designation by the commission.

Our phase one plan is to save the abandoned home from being demolished by neglect. Therefore, The Blues Origin Institute will engage its network of supporters to raise funding to preserve it. Meaning, minor repairs to the foundation and roof. At some point in the future, The Blues Origin Institute envisions that major developers will expertly restore the shotgun home to its original aesthetic, appropriate for a lasting cultural center and blues museum.

Clarification 2:

The implication made in the proposal was that a historic designation would provide reasonable protection for the home's survival from future development in the area. Surrounding homes were razed by the I10 expansion project. Fortunately, Tabby's home survived. But over the next 50 years, who knows what developments will occur in the area.

Mariann Thomas
Vice President
The Blues Origin Institute
37309 St. Marie Ave.
Prairieville, LA 70769
(225) 226-2820
Mariann@christhomasking.com


Capital One City Park Tennis Center
Raising Cane's Dog Park
Playground
Baton Rouge Gallery - center for contemporary art
Cemetary not included
Brooks Park Swimming Pool
City Park Golf Course
Knock -knock Museum
Tabby's Blues Center
City Park Lake
84

Project Overview

CITY-BROOKS COMMUNITY PARK

City-Brooks Community Park was formed in 2008 when BREC combined the historic City Park and Brooks Park into a unified community park. City Park dates back to the 1920s with amenities like golf, tennis, and swimming, and Brooks Park grew from the United Negro Recreation Association's 1949 pool and community space, later donated to BREC in 1953.

Today the park features tennis courts, a swimming pool, a dog park, a splash pad, walking trails, a fishing lake, croquet, and a peaceful labyrinth. Families can explore the Knock Knock Children's Museum or view contemporary art at the Baton Rouge Gallery, one of the nation's longest-running artist co-ops. With scenic lake views, mature trees, and diverse amenities, City-Brooks is ideal for recreation, relaxation, and community fun.

City-Brooks Park Master Plan





Figure 1 Tabby Thomas on front porch



Figure 2 Chris Thomas King on set of O Brother, Where Art Thou, far left



Figure 3 Tabby's mother and kids in front of the house circa late 1960s.



Figure 4 The home before I10 Expansion, Google Maps



Figure 5 The home's recent appraisal inspection 2026

MIKEL LEDEE, D.M.A.
Baton Rouge, LA | (225) 578-2472 | mledee1@lsu.edu
Head of Music Resources

September 25, 2026

Dear Community Leaders:

Music has always been the heartbeat of our city, and few places embody that legacy more deeply than the historic ground of Tabby's Blues Box. Establishing a dedicated Blues Cultural Center and Museum at Tabby's former home offers an opportunity to preserve our local history, a chance for economic growth, and an avenue to enrich the lives of the people of Baton Rouge.

A dedicated cultural center and museum at this location would deliver meaningful benefits to our community in three key areas:

1. Preserving Local History and Cultural Heritage
2. Economic Growth
3. Education

Preserving Local History and Cultural Heritage: Tabby Thomas was a pioneer of blues, and his legendary venue served as a sanctuary for music, storytelling, and cross-cultural Connection. Converting his home into a museum ensures that this rich musical legacy is never forgotten.

Economic Growth: Cultural tourism is a proven contributor to economic growth. Blues enthusiasts, researchers, and travelers from around the world actively seek out authentic sites connected to legendary musicians.

Education: A Blues Cultural Center can serve as an active neighborhood hub. By offering youth music programs, workshops, historical lectures, and live performances, the center can empower young people through creative expression and mentorship.

"Tabby's home isn't just a building—it is a cornerstone of our community's soulful heritage. Transforming this site into a Blues Cultural Center and Museum will protect our history, inspire our youth through music education, and welcome the world to experience the authentic heart of our local culture."

"By investing in a Blues Cultural Center and Museum at Tabby's home, we do not simply honor the past—we build a brighter, more vibrant future for our entire community."

Sincerely,

Dr. Mikel LeDee
Head of Music Resources
LSU Library Room 202
Baton Rouge, LA 70806
225-578-2472
mledee1@lsu.edu

Louisiana Historic Resource Inventory

Louisiana Division of Historic Preservation
Office of Cultural Development
Department of Culture, Recreation and Tourism

Resource ID Number: 17-02025-[ ]
parish # resource #

☐ Addendum Attached

Location and Geographic Information

Name of Property: _____

Address: 1427 E. Harrison St **Parish:** East Baton Rouge

Locality: ☑ City ☐ Community ☐ Vicinity ☐ Rural

City/Community/Vicinity of:. Baton Rouge

Topographic Quad: Baton Rouge West **Quad Size:** ☑ 7.5 ☐ 15

UTM: 15 – 675639 – 3367784
zone easting northing

1w range 7s township 63 section

Owner Name: _____

Owner Address: _____ **Tax Parcel:** _____

Property Information

Type: ☐ Site ☐ Structure ☑ Building ☐ Object

Level of Recognition: ☐ NHL ☐ NR individual ☐ NR district/element ☐ DOE ☐ Local ☑ None

Previously Surveyed: ☐ Yes ☑ No **When, Located Where?:** _____

Government Preservation Activity: ☑ Section 106 ☐ Grant ☐ Tax Credit ☐ Local Ord. ☐ Other

HABS/HAER: ☐ Yes ☑ No **NR eligibility:** ☐ Potential individual ☐ Potential district ☑ Ineligible

Condition: ☐ Excellent ☑ Good ☐ Fair ☐ Poor ☐ Ruin

Remark: _____

Integrity: ☐ Unaltered ☐ Altered (Historic) ☑ Altered (Non-Historic)

Remark: _____

Threats: ☐ Abandonment ☐ Neglect ☐ Alteration ☐ Development ☐ Government Action ☑ None

Remark: Unknown

Physical Description

Date of Construction: ☑ Circa ☐ Exact 1930-50

Moved: ☐ Yes ☑ No When?_____

Function and Use

"P" for Present, "H" for Historic

P☑H☑ **domestic**
P☑H☑ single dwelling
P☐H☐ secondary structure
P☐H☐ servant quarter
P☐H☐ multiple dwelling
P☐H☐ hotel
P☐H☐ institutional housing
P☐H☐ camp
P☐H☐ **commerce/trade**
P☐H☐ business
P☐H☐ professional
P☐H☐ organizational
P☐H☐ financial institution
P☐H☐ specialty store
P☐H☐ department store
P☐H☐ restaurant
P☐H☐ warehouse

P☐H☐ **social**
P☐H☐ meeting hall
P☐H☐ clubhouse
P☐H☐ civic
P☐H☐ **government**
P☐H☐ capitol
P☐H☐ city hall
P☐H☐ correctional facility
P☐H☐ fire station
P☐H☐ government office
P☐H☐ custom house
P☐H☐ post office
P☐H☐ public works
P☐H☐ courthouse
P☐H☐ **education**
P☐H☐ school
P☐H☐ college

P☐H☐ library
P☐H☐ research facility
P☐H☐ **religion**
P☐H☐ religious facility
P☐H☐ church school
P☐H☐ **recreation/culture**
P☐H☐ theater
P☐H☐ auditorium
P☐H☐ museum
P☐H☐ sports facility
P☐H☐ outdoor recreation
P☐H☐ fair
P☐H☐ monument/marker
P☐H☐ work of art
P☐H☐ **agriculture/subsistence**
P☐H☐ processing
P☐H☐ storage

P☐H☐ animal facility
P☐H☐ fishing facility
P☐H☐ horticultural facility
P☐H☐ irrigation facility
P☐H☐ **industry**
P☐H☐ manufacturing
P☐H☐ extractive facility
P☐H☐ waterworks
P☐H☐ communication facility
P☐H☐ processing site
P☐H☐ energy production
P☐H☐ **health care**
P☐H☐ hospital
P☐H☐ clinic
P☐H☐ sanitarium
P☐H☐ medical office
P☐H☐ resort
P☐H☐ **defense**
P☐H☐ arms storage

P☐H☐ fortification
P☐H☐ military facility
P☐H☐ coast guard facility
P☐H☐ battle site
P☐H☐ **landscape**
P☐H☐ park
P☐H☐ plaza
P☐H☐ garden
P☐H☐ **transportation**
P☐H☐ rail-related
P☐H☐ air-related
P☐H☐ water-related
P☐H☐ road-related
P☐H☐ pedestrian-related
☐ **unknown**
☐ **vacant**
☐ **other**_____

Form and Dimensions

☐ single pen
☐ shotgun
☐ double-shotgun
☐ camelback
☐ double pen
☐ hall-parlor
☐ saddlebag
☐ creole cottage
☐ dog trot

☐ central-hall
☐ gable-ell
☑ bungalow
☐ pyramidal cottage
☐ Queen Anne cottage
☐ central-hall, 2 pile cottage
☐ bluffland cottage
☐ central-hall I-house
☐ double-pen I-house

☐ hall-parlor I-house
☐ Creole house
☐ central hall, 2 pile house
☐ Queen Anne house
☐ four square
☐ minimal tradition cottage
☐ split level
☐ ranch
☐ row house
☐ warehouse
☐ depot

☐ skyscraper
☐ commercial row bldg.
☐ freestanding commercial
☐ single-crib barn
☐ transverse-crib barn
☐ other

☐ H ☐ L
☐ U ☐ cruciform
☐ T ☐ T

☐ symetrical ☐ vertical
☐ asymetrical ☐ horizontal

Height: ☐1 ☐1.5 ☐2 ☐2.5 ☐3 ☐4 ☐5-10 ☐10-20 ☐20+
Width: ☐1 ☐1.5 ☐2 ☐2.5 ☐3 ☐3+
Depth: ☐1 ☐1.5 ☐2 ☐2.5 ☐3 ☐3+

Style

☐ High Style ☐ Elements of... ☑ No Style

☐ Creole/ French Colonial
☐ Federal
☐ Greek Revival
☐ Gothic Revival
☐ Italian Villa

☐ Exotic Revival
☐ Victorian Gothic
☐ Italianate
☐ Second Empire
☐ Queen Anne

☐ Eastlake/Stick
☐ Shingle Style
☐ Romanesque
☐ Renaissance
☐ Beau Arts

☐ Colonial Revival
☐ Classical Revival
☐ Tudor Revival
☐ Late Gothic Revival
☐ Mission
☐ Italian Renaissance
☐ French Renaissance

☐ Prairie
☐ Commercial Style
☐ Chicago
☐ Skyscraper
☐ Craftsman
☐ Moderne
☐ Art Deco

☐ International
☐ Other_____

Foundation

☐ post in ground
☐ sill on ground
☐ wooden pier
☑ brick pier
☑ concrete block pier
☐ concrete pylon pier
☐ continuous brick
☐ continuous stone
☐ continuous concrete block
☐ concrete slab
☐ unknown

☐ w/stone infill
☐ w/ brick infill
☐ w/ concrete block infill

Construction

☐ post in ground
☐ post on sill
☐ log (note notch)
☐ hewn log
☐ french timber frame
☐ eastern brace frame
☐ balloon frame
☑ unknown wood frame
☐ load bearing brick
☐ load bearing stone
☐ load bearing concrete block
☐ reinforced concrete
☐ steel frame/curtain wall
☐ unknown construction

☐ w/ bousillage infill
☐ w/ brick infill
☐ w/ stone infill

Exterior Materials

☐ log (note dressing)
☐ clapboard/weatherboard
☐ drop/novelty siding
☐ flush horizontal board
☐ vertical board
☐ board and batten
☐ wood shingle
☐ exposed bousillage
☐ stucco
☐ brick (note bond)
☐ stone (note dressing)
☐ concrete block
☐ decorative concrete block
☐ poured concrete wall
☐ pigmented glass
☐ glass block
☐ terra cotta
☐ glazed brick/tile/block
☐ sheet metal
☐ enamelled steel
☐ asbestos
☑ aluminum/vinyl siding
☐ asphalt
☐ reconstituted wood siding
☐ permastone
☐ other (see narrative)
☐ unknown

Roof

☑ front gable
☐ side gable
☐ parapet gable
☐ stepped gable
☐ clipped gable
☐ cross gable
☐ gambrel
☐ hip
☐ double pitch hip
☐ gable on hip
☐ pyramidal
☐ mansard
☐ complex
☐ round
☐ conical
☐ flat
☐ shed
☐ other (see narrative)
☐ unknown

☐ low pitch
☐ moderate pitch
☐ steep pitch
☐ w/ parapet wall

Roof Materials

☐ wood shingle
☐ slate
☑ asphalt shingle
☐ asbestos
☐ metal
☐ ceramic/terra cotta tile
☐ built up
☐ other
☐ unknown

Chimney(s)

☐ gable end exterior
☐ gable end interior/flush
☐ ridge center
☐ ridge off-center
☐ slope center
☐ slope off center
☐ lateral exterior
☐ removed
☐ other
☐ unknown

Windows

- ☐ batten
- ☐ fixed single
- ☐ fixed divided
- ☐ single-hung
- ☐ double-hung
- ☐ triple-hung
- ☐ bay
- ☐ oriel
- ☐ Palladian
- ☐ casement
- ☑ sliding
- ☑ replacement
- ☐ unknown
- ☐ other
- ☐ 1 / 1
- ☐ 2 / 2
- ☐ 4 / 4
- ☐ 6 / 6
- ☐ 9 / 9
- ☐ 12 / 12
- ☐ 2 / 1
- ☐ 3 / 1
- ☐ 4 / 1
- ☐ 6 / 1
- ☐ 9 / 1
- ☐ 12 / 1
- ☐ 9 / 6
- ☐ multi- ___ ___
- ☐ stained
- ☐ diamond
- ☐ unknown
- ☐ other

Doors/Surrounds

_____ number

- ☐ batten
- ☐ french
- ☐ panel
- ☐ flush
- ☐ glazed
- ☐ partially glazed
- ☐ fanlight
- ☐ sidelights
- ☐ transom
- ☑ screened
- ☐ replacement
- ☑ unknown
- ☐ Federal
- ☐ Greek Revival
- ☐ Queen Anne
- ☐ other

Porch

- ☐ stoop
- ☐ verandah
- ☐ gallery
- ☐ portico
- ☐ balcony
- ☐ loggia
- ☐ porte-cochere
- ☐ full width
- ☑ partial width
- ☐ attached
- ☑ integrated
- ☐ wrap
- ☐ peripteral
- ☐ screened
- ☑ enclosed
- ☐ unknown
- ☐ other

Secondary

- ☐ stoop
- ☐ verandah
- ☐ gallery
- ☐ portico
- ☐ balcony
- ☐ loggia
- ☐ porte-cochere
- ☐ full width
- ☐ partial width
- ☐ attached
- ☐ integrated
- ☐ wrap
- ☐ peripteral
- ☐ screened
- ☐ enclosed
- ☑ unknown
- ☐ other

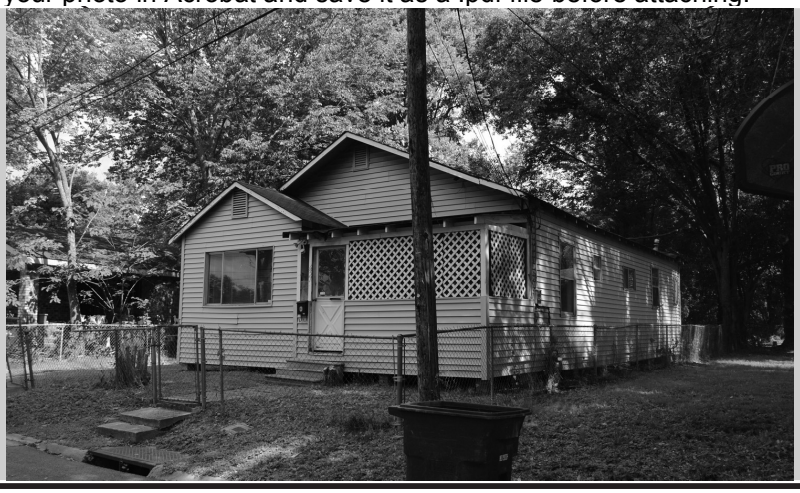
Additions and Alterations

date (mm/dd/yyyy)	*description*	*impact*
	Windows, Porch, Siding	☐I ☐M ☐S
		☐I ☐M ☐S
		☐I ☐M ☐S
		☐I ☐M ☐S
		☐I ☐M ☐S



Attach 3"x5" black and white photo here

To attach a photo, Left Click on the Box and a window will pop up to allow you to select the Image. The Image has to be a .pdf file.
Open your photo in Acrobat and save it as a .pdf file before attaching.



Context

- ☐ Plantation Agriculture (1750-1945)
- ☐ Creole Architecture (1750 - 1900)
- ☐ Upland South Culture (1820 -1945)
- ☐ New Orleans as Seaport (1718 -1945)
- ☐ Transportation Systems (1812 -1845)
- ☐ Historic Lumber Industry (1880-1920)
- ☐ Rice Boom (1880-1945)
- ☐ Oil and Gas Industry (1903-1945)
- ☐ Anglo-American Architecture (1800-1945)

Significance

- ☐ agriculture
- ☐ architecture
- ☐ archeology
- ☐ art
- ☐ commerce
- ☐ communications
- ☐ community planning and development
- ☐ conservation
- ☐ economics
- ☐ education
- ☐ engineering
- ☐ entertainment/recreation
- ☐ ethnic heritage
- ☐ exploration/settlement
- ☐ health/medicine
- ☐ industry
- ☐ invention
- ☐ landscape architecture
- ☐ law
- ☐ literature
- ☐ maritime history
- ☐ military
- ☐ performing arts
- ☐ philosophy
- ☐ politics/government
- ☐ religion
- ☐ science
- ☐ social history
- ☐ transportation

Narrative

History

Sources

Survey completed by Earth Search, Inc. for Phase I Cultural Resources Survey in support of the Environmental Assessment of I-10: LA 415 to Essen EA, East Baton Rouge Parish and West Baton Rouge Parish, Louisiana. Federal Aid Project No. H.004100.2 (Supplemental Agreement #4) State Project No. H004100. Fall 2017

Outbuildings

1 - single crib barn	4 - storage/misc. shed	7 - corn crib	10 - garcconier	13 - office	16 - privey
2 - double crib barn	5 - smoke house	8 - coop	11 - pigeonnier	14 - machine shed	17 - stable
3 - transverse-crib barn	6 - spring/well house	9 - quarters	12 - kitchen	15 - garage	18 - other

#1	#2	#3	#4	#5	#6
type:	***type:***	***type:***	***type:***	***type:***	***type:***
date: e / c	***date:*** e / c	***date:*** e / c	***date:*** e / c	***date:*** e / c	***date:*** e / c
comment:	***comment:***	***comment:***	***comment:***	***comment:***	***comment:***

Site Plan

